

ANDREW CROSS

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Andrew is currently a coordinator of the Props and Scenery course at West Australian Academy of Performing Arts. He has been a lecturer at WAAPA for the past 10 years. Prior to that he has worked in the WAAPA workshop as head props maker and supervisor.

He has extensive experience in theatre and film production both locally and nationally, and has created many artworks, props and sculptures for films, theatre productions, exhibitions and large scale retail and commercial projects. As such he is in demand internationally, lecturing at the Hong Kong Academy in Special Effects and Animatronics.

He continues to expand his considerable industry experience with being creative director of Sabi Art + design having recently completed a four metre high sculpture for Cape Bouvard Investments.

QUALIFICATIONS/Technical Expertise

G.C.E. O LEVEL Art, English, History, Physics,
Chemistry, Maths, Religion
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FOUNDATION COURSE IN ART AND DESIGN: Blackpool College
of Advanced Education
Studies include: Painting, drawing, sculpture, ceramics,
printmaking, photography and video.
DIPLOMA IN PRODUCTION AND DESIGN (SCENERY AND
PROPERTIES): WAAPA
20 Years experience in film, theatre and television industry
Thorough knowledge of Adobe CS, Computer Design
Restricted electrical licence holder – Licence no. EW135251
Knowledge of Australian standards for public art, OHS and other
relevant issues
Chemalart custodian for WAAPA
Certificate IV in assessment and workplace training

EMPLOYMENT

1989	Workshop Assistant – WA Academy of Performing Arts
1990 -1992	Props Assistant – WA Academy of Performing Arts
1992	Props Supervisor - WA Academy of Performing Arts
1993	Established Stingray Studios providing props and sculptures for the entertainment industry.
1996 – Present	Coordinator of Props Course - WA Academy of Performing Arts
2009 – Present	Creative Director of Sabi Art + Design

SELECTED COMMISSIONS

- 1993 Courthouse Apartments – Gargoyle sculptures
- 1995 Club A – Logo Sculpture
- 1998 West Coast HiFi TVC – Prosthetics and weapons
- 2001 Bucking Beef Carousel – Logo Sculpture Retail
- 2002 “Wait “Til Your Father Gets Home” – Film corpse dummy
- 2006 “Rapture of the Deep” – TV series Dolphin puppet
- 2008 “Stone Bros” –FEATURE Film stunt dog puppet
- 2010 CeVue Apartments - Cape Bouvard Investments Foyer sculpture
- 2010 West Australian Ballet – Don Quixote suit of armour