

VANIA LAWSON

biography

“My background in scenic art and design greatly influences the composition, colour and content of my work. I often choose pieces that are luminous in effect that capture the viewers eye and draws them into the work. My interest in interior, commercial and architectural scenic design reflect in my paintings along with colour, emotion and styles from throughout my life and travels.”

Born N.S.W Australia 1967

1987-1989 Production & Design Course WAAPA
Cert Stage & Studio – Major SCENIC ART

1992 P/T Art Lecturer
 * CLAREMONT SCHOOL OF ART
 * CHURCHLANDS TAFE
 * APPLECROSS TAFE

1994 Art Therapy Lecturer (contract)

1998 Travel U.K. & Europe

1999 –current Commercial Scenic Artist

Artistic Director of Sabi Art and Design.

A company working for architects, interior designers & film production companies specializing in painted art finishes, murals & artworks in general.

Resides & paints in Perth

COMMERCIAL ARTWORKS

- * AYRES ROCK RESORT – Conference centre Mural Yalara NT
- * FREMANTLE PRISON GATEHOUSE –Stencil restoration
- * PERTH INTERNATIONAL AIRPORT- Floor Mural
- * BELMONT LEISURE CENTRE – Interior Artwork

EXHIBITIONS

- 1990 Harmony of Colours Atwell Gallery Alfred Cove
- 1991 Teds Café Northbridge – solo exhibition
- 1993 Kaleidoscopic Images - Group exhibition
- 1994 Accent Gallery Subiaco
- 2000 onwards Exhibiting artist in design galleries in Perth

COMMISSIONS

Summit Homes WA
Residential Attitude,s
J Corp, JWH Homes
Private Collections held in Perth Sydney & United Kingdom

PUBLICATIONS

- 2000 Sunday Times Home
- 2004 Sunday Times Home
- 2006 Trend Magazines
- 2007 Perth Women

ASSOCIATIONS

Member of Artsource